

**Department of English and Comparative Literature  
GRADUATE SPRING 2018 COURSE LIST**

Seminar courses are in **bold**.

COURSE NUMBER	TITLE	CR.	PROFESSOR	DAY	TIME
<b>GENERAL</b>					
ENGL <b>GR6005</b>	<b>MA Seminar</b>	4	Graham, Austin	N/A	N/A
ENGL <b>GR6913</b>	<b>Teaching of Writing</b>	4	Wallack, Nicole	M	12:10P-2:00P
ENGL <b>GR6913</b>	<b>Teaching of Writing</b>	4	Ritzenberg, Aaron	Th	2:10P-4:00P
<b>MEDIEVAL</b>					
CLEN GU4015	Vernacular Paleography	3	Baswell, Christopher	TR	10:10A-12:00P
ENGL <b>GU4790</b>	<b>Advanced Old English: Anglo-Saxon Spirituality</b>	4	Dailey, Patricia	Th	2:10P-4:00P
<b>RENAISSANCE</b>					
ENGL <b>GU4104</b>	<b>Renaissance Literature and (the History of) Sexuality</b>	4	Crawford, Julie	T	2:10P-4:00P
ENGL GU4209	16th Century Poetry	3	Murray, Molly	MW	2:40P-3:55P
ENGL <b>GR6135</b>	<b>Renaissance Drama</b>	4	Stewart, Alan	W	8:10A-10:00A
<b>18TH &amp; 19TH CENTURIES</b>					
ENGL <b>GU4300</b>	<b>Religion and the Novel 1660-1840</b>	4	Stewart, Dustin	Th	2:10P-4:00P
ENGL GU4404	Victorian Poetry	3	Gray, Erik	MW	10:10A-11:25A
ENGL GU4601	Early Caribbean Literature	3	Silva, Cristobal	MW	10:10A-11:25A
ENFR <b>GU4800</b>	<b>Readings in English &amp; French 19th C Fiction</b>	4	Dames, Nicholas	W	4:10P-6:00P
CLEN GU4822	19th C. European Novel	3	Jaanus, Maire	TR	11:40A-12:55P
ENGL GU4858	Multimedia Blake	3	Phillipson, Mark	MW	4:10P-5:25P
ENGL <b>GR6399</b>	<b>Victorian Poetry, Faith, and Form</b>	4	Gray, Erik	F	12:10P-2:00P
ENGL <b>GR6812</b>	<b>Emily Dickenson, Lyric, and the Question of the Archive</b>	4	Branka, Arsic	M	4:10P-6:00P
<b>20TH &amp; 21ST CENTURIES</b>					
ENGL <b>84080</b>	<b>Du Bois at 150</b>	4	Hartman, Saidiya	W	10:10A-12:00P
CLEN 84122	The Novel in Africa	3	Wenzel, Jennifer	MW	2:40P-3:55P
ENGL GU4504	Yeats, Eliot, Auden	3	Mendelson, Edward	TR	10:10A-11:25A
ENGL GU4613	The 1960s	3	Graham, Austin	TR	11:40A-12:55P
ENGL GU4622	African American Literature II	3	Griffin, Farah	TR	4:10P-5:25P
ENGL <b>GU4625</b>	<b>Ralph Ellison</b>	4	O'Meally, Robert	T	4:10P-6:00P
ENGL <b>GR6634</b>	<b>Canonizing African-American Poetry</b>	4	Alexander, Elizabeth	T	4:10P-6:00P
ENGL <b>GR6635</b>	<b>American Sophistication: Adventures of an Oxymoron</b>	4	Posnock, Ross	W	4:10P-6:00P
CLEN <b>GR6565</b>	<b>Varieties of Enchantment</b>	4	Viswanathan, Gauri	Th	4:10P-6:00P
CLEN <b>GR6820</b>	<b>The Novel and Feminist/Queer Theory</b>	4	Hirsch, Marianne	M	4:10P-6:00P
<b>SPECIAL TOPICS</b>					
CLEN <b>UN4199</b>	<b>Literature and Oil</b>	4	Wenzel, Jennifer	T	2:10P-4:00P
CLEN GU4414	History of Literary Criticism: Plato to Kant	3	Eden, Kathy	MW	10:10A-11:25A
ENGL GU4561	Children's Literature	3	Adams, James	MW	2:40P-3:55P
CLEN <b>GU4565</b>	<b>Postcolonial Theory</b>	4	Slaughter, Joseph	T	4:10P-6:00P
ENGL <b>GU4905</b>	<b>The Antigone Project</b>	4	Toibin, Colm	M	10:10A-12:00P
CLEN GU4910	Metaphor and Media	3	Tenen, Dennis	MW	2:40P-3:55P
ENGL <b>GR6631</b>	<b>US Higher Education</b>	4	Delbanco, Andrew	T	6:10P-8:00P
CLEN <b>GR6842</b>	<b>Migrant Figurations: Film, Literature, Art, and Digital Media</b>	4	Ponzanesi, Sandra	M	12:10P-2:00P